

JUST FRIENDS

1st Eb ALTO SAXOPHONE

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

ON D.S. OPTIONAL AD LIB SOLO - ANY SAX - DIRECTOR'S CHOICE

BRIGHT SWING ♩ = 196

1. 2.

f

END SOLO

SOLI

sfp — *f*

DROP

PICKUPS TO AD LIB SOLO

D.S. al Coda

CODA

(to CODA)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

JUST FRIENDS

2nd Eb ALTO SAXOPHONE

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

ON D.S. OPTIONAL AD LIB SOLO -
ANY SAX - DIRECTOR'S CHOICE

BRIGHT SWING ♩ = 176

1. 2.

f

eb9 *C7* *F* *G#m7* *C#7* **END SOLO**

6 7 8 9 10 11

12 13 14 15 16

SOLO

17 18 19 *sfp* 20 *f* 21

22 23 24 25 26 27 **DROP**

28 29 30 31 32

PICKUPS TO AD LIB SOLO *F* *B7* **D.S. al Coda** **CODA**

33 34 (to CODA) 35 36 37

38 39 40 41 42

JUST FRIENDS

1st B \flat TENOR SAXOPHONE

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

ON D.S. OPTIONAL AD LIB SOLO -
ANY SAX - DIRECTOR'S CHOICE

BRIGHT SWING $\text{♩} = 176$

1. 2.

f *f* *f* *f* *f*

Ab7 F7 Bb C#m7 F#7 END SOLO

6 7 8 9 10 11

12 13 14 15 16

SOLO

17 18 19 *sfp* 20 *f* 21

22 23 24 25 26 27 DROP

28 29 30 31 32

(to Coda) D.S. al Coda CODA

33 34 35 36 37

PICKUPS TO AD LIB SOLO

38 39 40 41 42

JUST FRIENDS

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

2nd B^b TENOR SAXOPHONE (Optional)

ON D.S. OPTIONAL AD LIB SOLO - ANY SAX - DIRECTOR'S CHOICE

BRIGHT SWING $\text{♩} = 176$

1. 2.

1 *f* 2 3 4 5

6 *Ab7* 7 *F7* 8 *Bb* 9 10 *C#m7* 11 *F#7* END SOLO

12 13 14 15 16

17 18 19 *sfp* 20 *f* 21

22 23 24 25 26 27 DROP

28 29 30 31 32

33 34 35 *(To Coda)* *Bb* *E7* *D.S. al Coda*

36 37 *CODA*

38 39 40 41 42

PICKUPS TO AD LIB SOLO

JUST FRIENDS

E♭ BARITONE SAXOPHONE (Optional)

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

ON D.S. OPTIONAL AD LIB SOLO - ANY SAX - DIRECTOR'S CHOICE

BRIGHT SWING ♩ = 176

1. 2.

f *E♭9* *C7* *F* *G♯m7* *C7* END SOLO

6 7 8 9 10 11

12 13 14 15 16

SOLO *sfp* *f* 17 18 19 20 21

22 23 24 25 26 27 DROP

28 29 30 31 32

PICKUPS TO AD LIB SOLO *F* *B7* D.S. al Coda CODA 33 34 35 36 37 (to CODA)

38 39 40 41 42

JUST FRIENDS

1st B♭ TRUMPET

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 176

1. 2. **PLAY ON D.S. ONLY**

DROP

PLAY BOTH TIMES

2

D.S. al Coda

CODA

JUST FRIENDS

2nd B \flat TRUMPET

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 176$

1. 2. ♩ PLAY ON D.S. ONLY

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of 42 measures across eight staves. The first staff includes a first ending (measures 1-3) and a second ending (measures 4-5) marked 'PLAY ON D.S. ONLY'. The second staff contains measures 6-10, with a 'DROP' instruction above measure 8. The third staff contains measures 11-15, with the instruction 'PLAY BOTH TIMES' above measure 11. The fourth staff contains measures 16-19, with a double bar line and a '2' above measure 20-21. The fifth staff contains measures 21-27. The sixth staff contains measures 28-32. The seventh staff contains measures 33-35, with a 'D.S. al Coda' instruction above measure 35. The eighth staff contains measures 36-37, with a 'CODA' instruction above measure 36. The final staff contains measures 38-42.

JUST FRIENDS

3rd B^b TRUMPET (Optional)

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 176

1.

2.

f PLAY ON D.S. ONLY

Musical staff 1: Measures 1-5. Includes dynamics like 'f' and first/second endings.

DROP

Musical staff 2: Measures 6-10. Includes a 'DROP' instruction.

PLAY BOTH TIMES

Musical staff 3: Measures 11-15. Includes 'PLAY BOTH TIMES' instruction.

Musical staff 4: Measures 16-19 and 20-21. Includes a double bar line and a '2' marking.

Musical staff 5: Measures 22-27. Includes accents and slurs.

Musical staff 6: Measures 28-32. Includes slurs and dynamics.

⊕ D.S. al Coda

⊕ CODA

Musical staff 7: Measures 33-35. Includes a double bar line.

Musical staff 8: Measures 36-37. Includes a 'CODA' symbol.

Musical staff 9: Measures 38-42. Includes slurs and dynamics.

JUST FRIENDS

1st TROMBONE

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 176$

1. f 2. 3. 4. **PLAY ON D.S. ONLY** 5.

6. 7. 8. *Drop* 9. 10.

11. **PLAY BOTH TIMES** 12. 13. 14. 15.

16. 17. 18. 19. *sfp* 20. f 21.

22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32.

33. 34. 35. **D.S. al Coda**

CODA 36. 37.

38. 39. 40. 41. 42.

Detailed description: This is a musical score for the 1st Trombone part of the song 'Just Friends'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of 42 measures across eight staves. It includes various musical notations such as dynamics (f, sfp, f), articulation (accents, slurs), and performance instructions like 'PLAY ON D.S. ONLY' and 'D.S. al Coda'. The piece concludes with a Coda section.

JUST FRIENDS

2nd TROMBONE (Optional)

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 176$

f **1.** **2.** **PLAY ON D.S. ONLY**

Drop

PLAY BOTH TIMES

sfp \rightarrow *f*

D.S. al Coda **CODA**

JUST FRIENDS

3rd TROMBONE (Optional)

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 176$

PLAY ON D.S. ONLY

The musical score is written for a 3rd Trombone and consists of 42 measures. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a metronome marking of 176. The score is divided into two first endings (1. and 2.) and includes a 'CODA' section. Performance instructions include 'PLAY BOTH TIMES' for measures 11-15 and 'D.S. al Coda' for measures 33-35. Dynamic markings such as *f*, *sfz*, and *f* are used throughout. A 'DROP' instruction is present above measure 8. The score concludes with a double bar line at measure 42.

JUST FRIENDS

GUITAR (Optional)

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING $\text{♩} = 176$

1. Cm^7 $B^b m^7$ $C7(b9)$ Fm^7 | E^9 $E^b 9$ | 2. E^9 $E^b 9$ D^9 $D^b maj^7$

6 $G^b 9$ | $E^b 7(b9)$ | $A^b maj^7$ | A^b | Bm^7

11 E^7 | $B^b m^7$ | $E^b 7$ | A^9 $A^b maj^7$ | A^b G^0 Fm^7

16 $B^b 9$ | $B^b m^7$ | $E^b 9$ D^9 | $D^b maj^7$

22 $G^b 9$ | A^9 $A^b maj^7$ | A^b | Bm^7 | E^7

28 $B^b m^7$ | $E^b 7$ | E^0 | Fm^7 E^0 Fm^7 | $B^b 9$

33 $B^b m^7$ | $E^b 7(b9)$ | A^b | D^9 *D.S. al Coda* | *CODA* | Cm^7 | F^9 | $B^b 9$

38 Cm^7 | $B^b m^7$ | E^9 | $E^b 9$ | A^b | $B^b m^7$ | A^9 | $A^b maj^7$

JUST FRIENDS

BASS

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 176

1. 2.



The musical score is written for bass in 4/4 time with a tempo of 176. It consists of 42 measures across eight staves. The key signature has two flats (Bb and Eb). The score includes a first ending (measures 1-3) and a second ending (measures 4-5). A 'D.S. al Coda' instruction is placed above measure 35, and a 'CODA' section follows with measures 36-37. The piece concludes with a final cadence in measures 38-42.

JUST FRIENDS

DRUMS

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 176

Hi Hat

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a Hi-Hat pattern of eighth notes. The score is divided into measures 1 through 42. Measures 1-3 are the first ending, and measures 4-11 are the second ending. Measures 12-15, 16-19, 20-27, and 28-35 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 36-39 are marked 'CODA' and feature a 'FILL' pattern. Measures 40-42 are marked 'AD LIB FILL' and feature a more complex, improvisational pattern. Rehearsal marks (1., 2., 3., 4., 5., 8.) are placed above the staff to indicate specific sections. A 'D.S. al Coda' instruction is present at the end of measure 35.

JUST FRIENDS

PIANO

Lyric by SAM M. LEWIS
Music by JOHN KLENNER
Arranged by FRANK COMSTOCK

BRIGHT SWING ♩ = 176

The score is written for piano in 4/4 time with a tempo of 176 beats per minute. It features a key signature of two flats (Bb and Eb). The piece is divided into two main sections: a first ending (1.) and a second ending (2.).

First Ending (1.): Measures 1-3. Chords include Cm7, (Bbm7), C7(b9), Fm7, E9, and Eb9.

Second Ending (2.): Measures 3-4. Chords include E9, Eb9, and D9.

Measures 4-7: Chords include Dbmaj7, Gb9, Eb7(b9), and Abmaj7.

Measures 8-11: Chords include (Abmaj7), (Ab), Bm7, and E7.

Measures 12-15: Chords include Bbm7, Eb7, Abmaj7, (Ab), (G°), Fm7, and Bb9.

Measures 16-19: Chords include Bbm7, (Eb9), and D9.

Musical notation for measures 20-23. The key signature is B-flat major. Measure 20 has a $D^{\flat}maj^7$ chord. Measure 22 has a $G^{\flat}9$ chord. Measure 23 has an A^9 chord. The bass line contains notes: 20 (b), 21, 22, 23.

Musical notation for measures 24-27. Measure 24 has an $A^{\flat}maj^7$ chord. Measure 25 has an A^{\flat} chord. Measure 26 has a Bm^7 chord. Measure 27 has an E^7 chord. The bass line contains notes: 24, 25, 26, 27.

Musical notation for measures 28-31. Measure 28 has a $B^{\flat}m^7$ chord. Measure 29 has an $E^{\flat}7$ chord. Measure 30 has an E° chord. Measure 31 has Fm^7 , E° , and Fm^7 chords. The bass line contains notes: 28, 29, 30, 31.

Musical notation for measures 32-35. Measure 32 has a $B^{\flat}9$ chord. Measure 33 has a $B^{\flat}m^7$ chord. Measure 34 has $E^{\flat}7$ and A^{\flat} chords. Measure 35 has (A^{\flat}) and D^9 chords. A "Solo Fill" section is indicated above measure 35. The bass line contains notes: 32, 33, 34, 35.

Musical notation for measures 36-38, labeled "CODA". Measure 36 has a Cm^7 chord. Measure 37 has an F^9 chord. Measure 38 has $B^{\flat}9$, Cm^7 , $(B^{\flat}m^7)$, E^9 , $E^{\flat}9$, and A^{\flat} chords. The bass line contains notes: 36, 37, 38.

Musical notation for measures 39-42. Measure 39 has an (A^{\flat}) chord. Measure 40 has $B^{\flat}m^7$, A^9 , and $A^{\flat}maj^7$ chords. Measure 41 has a $B^{\flat}9$ chord. Measure 42 has an E^9 chord. The bass line contains notes: 39, 40, 41, 42.